SIPA's Best Visual Contest instructions

Read the submission guidelines carefully. If you have any questions or problems with the process, please contact Leslie Dennis by 5 p.m. on Feb. 12 with any questions.

Publications are limited to **THREE entries per category**. This is a **visual** competition, which means spreads/pages and online elements are judged on design, not written content. See category descriptions for more information.

Eligibility requirements:
- You must be a SIPA member.
- Entries must be published during the 2022-2023 school year. **(Exception: Portfolio categories and Yearbook spring insert.)**
  Literary magazines – If your magazine is published once a year and students have not created new designs for
  this year's publication, you may submit designs from the 2021-2022 edition, if those designs were not entered in
  the previous convention's competition.

Entries will be disqualified if they do not meet the established criteria.
You can only enter in either newspaper categories or newsmagazine categories. You may not enter in both types of categories.

Deadline:
Entries must be submitted by Feb. 12, by 5 p.m.

How to prepare and submit...

broadcast and online entries –
broadcast entries should be uploaded to an online hosting site (YouTube, Vimeo, etc.)

1. Make a list
- You can use the forms provided on pages 5-11 or create your own list as long as you include all the relevant information. Save this list as a Word Doc or a PDF.
- If you create your own composite list, include the category name and the name(s) of student(s) responsible for each entry. For broadcast and online entries, include the link for each entry next to the category and student names.

2. Double check and save
- Test the URL so that the judges will not have any trouble when they click on it.
- Save this list as a Word Document or PDF

3. Submit!
- Email the list of entries with the subject line "2023 SIPA's Best Visual entries" to HSjourno@gmail.com.
- Please bring a copy of your composite list to the convention as a record of submissions.

Bring a copy of your composite lists to the convention as a record of your submission.

SIPA's Best Visual Contest instructions

How to prepare and submit...

All OTHER Entries –
Save all your entries in one folder named SIPAVisual23_SchoolName. Ex: SIPAVisual23_UnivSC
Photos should be saved as **JPEGs**. All other entries should be saved as **PDFs**.

Naming your entries:

Name all files
Category Initials_School_Adviser's Initials.

Ex: if you enter the Newspaper Front Page and you are with Carolina Forest HS, the file should be saved as **NF_CFHS_MA.pdf**.

If you enter more than once in a category, the files should be named **NF1**_CFHS_MA.pdf and **NF2**_CFHS_MA.pdf.

How do you save portfolio entries? You have two options:

• Combine all the the files (spreads, photos) into a single PDF and save as YBP(or whatever category)_USC_LD.pdf
OR
• Create a folder for each portfolio submitted (PORT1 or YBP1) and save individual files in that folder.

Always include a list

Include a composite list of all entries (saved as **Composite List**). You can use the form provided on **pages 5-11** or create your own list as long as you include all the relevant information. Save this list as a Word Doc or a PDF.

**If you do not save photos with a caption or as the proper size, they will not be considered.

Saving photos & spreads:

Photos
• Open the image in Photoshop and select File Info under File.
• In the Description field, enter caption and photographer information.
• Open Image Size under the Image menu and resize the image. If one or more of the pixel dimensions is larger than 2500 pixels, select the larger of the two numbers and reduce it to 2500 pixels. No other numbers need to be changed.
• Save as a **JPEG** file.

Spreads
Save your PDF as a spread, creating a single horizontal page out of two vertical pages. Consult your design software help guide for assistance.

Now, just submit!

Upload your folder to either Google Drive or Dropbox and share it with HSjourno@gmail.com.

You will receive an email once we receive your entries. If you do not receive an email notification within 24 hours of submission, email Leslie at dennislc@email.sc.edu. No submissions will be accepted after 5 p.m. Feb. 12.

If you have ANY questions about the procedures, contact Leslie Dennis at dennislc@email.sc.edu ahead of time, and she will walk you through this. Plan ahead!

SIPA's Best Visual Contest category descriptions

Advertising – provides all essential information
- Community/business ad
- Online advertisement
- Patrons page
- Senior ad

Art/Graphic/Illustration
- **Animated cartoon** – computer, hand-drawn or stop motion
- **Animated cartoon series** – three or more examples
- **Editorial cartoon** – succinct message, displays artistic talent
- **Computer art** – creative, enhances content
- **Illustration** – artistic, develops a mood or theme
- **Infographic** – informative, attractive, gives attribution
- **Strip cartoon** – entertains with high technical quality
- **Art portfolio** – four art pieces by one student

Broadcast
- **Anchor** (30-60 seconds) – includes three or more examples. Poised, confident, clear.
- **Commentary** – editorial segment designed to inform and persuade
- **Commercial** (1:30 max) – advertises product or event
- **Graphics** – includes three or more examples. Creative, flashy without being distracting
- **Human interest** (2:30 max) – strong subject and focus
- **Hype video** (2:30 max) – creates excitement for event
- **Music video** (5:00 max) – 100% student-produced material, no copyrighted material, original storyline
- **Nat pack** (1:30 max) – b-roll, soundbites and nat sound
- **News** (2:30 max) – unbiased, relevant to students, informs
- **Promos** (60 seconds) – informative and entertaining
- **Public service announcement** (30-60 seconds) – clear message, creative, persuasive
- **Reporter** (1:30 max) – includes three or more examples. Poised, clear, factual, explains
- **Short film** (4:00 max) – original music, quality video/audio, tells a story
- **Sports coverage** (2:30 max) – unbiased, informative
- **Videography** (2:30 max) – includes three or more examples of stable, strong sequencing, good lighting and framing
- **Talent reel** (2:30 max) – includes three or more examples of student's work

Literary Magazine
- **Cover** – clean, simple, includes basic information
- **Drama script package** – clean package that includes drama script and production cues
- **Fiction spread** – includes fiction elements, clean
- **Gallery spread** – effectively showcases elements
- **Music composition package** – includes song lyrics, sheet music and/or link to performance
- **Nonfiction spread** – includes nonfiction elements
- **Poetry spread** – organizes poems effectively
- **Table of contents** – easy to read, well organized
- **Lit mag portfolio** – four design pieces by one student

Newsmagazine
- **Alternative storytelling** – non-traditional storytelling element or group of elements
- **Newsmagazine cover** – attractive nameplate, considered a work of art
- **Entertainment package** – content restricted to features and news about entertainment subjects
- **Feature package** – clear relationships between story and graphics
- **Headline package** – creatively, attractively designed headline that relates to story package
- **In-depth cover story** – multiple spread feature
- **News package** – stories organized by level of importance, graphics inform and contribute to overall impact
- **OP/ED package** – includes masthead, no ads included on page
- **Sports package** – strong visual center of interest and flow
- **Table of contents page** – attractive, informative, strong reader service, shows strong teaser functionality
- **Newsmagazine portfolio** – four design pieces by one student

Newspaper
- **Alternative storytelling** – non-traditional storytelling element or group of elements
- **Newspaper front page** – attractive nameplate, generates interest, showcases important content
- **Centerspread** – relevant topic packaged well with strong graphics, headlines and photography
- **Entertainment page** – content restricted to features and news about entertainment subjects
- **Feature page** – clear relationships between story and graphics
- **Headline package** – creatively, attractively designed headline that relates to story package
- **News page** – stories organized by level of importance, graphics inform and contribute to overall impact
- **OP/ED page** – includes masthead, no ads included on page
- **Sports page** – strong visual center of interest and flow
- **Newspaper portfolio** – four design pieces by one student

SIPA's Best Visual Contest category descriptions

Online – *multimedia packaging/design*
- **Computer graphics** – delivers message in clean manner
- **Digital storytelling** (3:00 max) – mixes images, music, narrative and voice to provide in-depth look
- **Features package** – engaging human interest multimedia
- **News package** – unbiased, relevant to student readership
- **Opinion package** – interactivity displays student voices
- **Photo gallery** – proper credits and cutlines
- **Photo story** – FIVE photos that tell a story with proper credits and cutlines
- **Podcast** – clear content and quality
- **Sports package** – variety of media and graphics
- **Videography** (2:30 max) – stable, strong sequencing, good lighting and framing
- **Online portfolio** – four online design pieces by one student

Photography – *includes all publications. All entries MUST include captions. See instructions on how to save photos.*
- **Academic** – action of learning environment
- **Club** – action of group activity
- **Creative group shot** – a group shot creatively staged
- **Environmental portrait** – emphasizes personality of and gives insight into subject
- **First-year student** – one photo from a first-year student on staff. Subject matter wide open.
- **Illustration** –photos retouched with computer software such as Photoshop
- **Landscape** – highlights pictorial scene
- **News** – action, provides news value
- **Sports** – action, captures a dramatic moment
- **Sports reaction** – captures the response to an action or sports moment
- **Student life** – action, captures extracurricular activities
- **Photography portfolio** – five photographs by one student

Social media
- **Breaking news** – up to 10 examples of coverage using social media platforms to report a breaking news story
- **Multimedia packaging** – up to 5 examples of multimedia packaging on social platforms
- **Promotion** – at least 10 examples across two or more platforms promoting your publication, an event, a group, your school or a combination
- **Sports coverage** – up to 10 examples using social media to cover sports through photography, live updates, storytelling or other means

- **Storytelling** – at least 10 examples of coverage using social media platforms to report, update and engage with audience
- **Social Media Portfolio** – at least 10 examples of social media promotion, storytelling and/or coverage by one student

Yearbook
- **Academic spread** – highlights classroom activities
- **Alternative copy** – non-traditional storytelling devices creatively designed
- **Club spread** – spotlights club and activities
- **Cover** – introduces theme, includes pertinent information
- **End sheet** – reiterates unifying concept/theme
- **Headline package** – creatively, attractively designed headline that relates to spread
- **Index spread** – creatively lists people included in book
- **Opening spread** – carries elements of theme concept
- **People spread** – action in photos do not face off page
- **Profile spread** – goes beyond superficial coverage
- **Section divider** – innovative, adheres to theme concept
- **Sports spread** – photos blend well with overall design
- **Student life spread** – headline establishes verbal-visual connection
- **Title page** – contains all pertinent information, maintains theme
- **Yearbook portfolio** – four design pieces by one student

** Remember to…
- you can only enter in either newspaper categories or newsmagazine categories. You may not enter in both categories.
- include captions with photos. All photos must include captions and be sized properly to be considered.
- check the length of your video entries. If you go over the maximum length, your entry will not be considered.
- save files with the appropriate names so we know who the entries belong to.
- save spreads appropriately (as a single-page file).
- include an entry form!
- ask questions, if you have them!

SIPA's Best Visual Contest entry form
Broadcast & online submissions – include URL and students' names
Email form to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____ Publication name _____

Broadcast

Anchor –   Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Commentary – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Commercial – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Graphics – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Human interest – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Hype video – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Music video – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Nat pack – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

News story – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Promos – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Public service announcement – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Reporter – Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

SIPA's Best Visual Contest entry form

Broadcast & online submissions – include URL and students' names

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School _____ Publication name _____

Reporter   Entry 3 URL:_____ Entry 3 Students:_____

Short film – Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Sports coverage – Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Videography – Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Talent reel – Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Online

Computer graphics –

    Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Digital storytelling –

    Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Features package –

    Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

News package –

    Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Opinion package –

    Entry 1 URL:_____ Entry 1 Students:_____

    Entry 2 URL:_____ Entry 2 Students:_____

    Entry 3 URL:_____ Entry 3 Students:_____

Photo gallery –

    Entry 1 URL:_____ Entry 1 Students:_____

SIPA's Best Visual Contest entry form

Broadcast & online submissions – include URL and students' names

Email form to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____   Publication name _____

Photo gallery Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Photo story –

Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Podcast –

Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Sports package –

Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Videography – (not the same as broadcast videography submission)

Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Students:_____

Entry 3 URL:_____   Entry 3 Students:_____

Online Portfolio –

Entry 1 URL:_____   Entry 1 Students:_____

Entry 2 URL:_____   Entry 2 Student:_____

Entry 3 URL:_____   Entry 3 Student:_____

Social media – do not submit links. These must be submitted via email/dropbox/drive with multiple examples organized in a folder (or try Wakelet!).

(SMBN) Breaking news – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

(SMMP) Multimedia packaging – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

(SMP) Promotion – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

(SMSC) Sports Coverage – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

(SMS) Storytelling – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

(SMPORT) Portfolio – Entry 1 Student:_____   Entry 2 Student:_____

Entry 3 Student:_____

SIPA's Best Visual Contest entry form

Ad, art & graphics submissions
Email form and entries to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____ Publication name _____

Advertising

(CA) Comm./business ad– Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(OA) Online advertising – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PA) Patrons page – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(SA) Senior ad – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

Art/Graphic/Illustration

(AC) Animated cartoon – Entry 1 URL:_____ Entry 1 Students:_____

Entry 2 URL:_____ Entry 2 Students:_____

Entry 3 URL:_____ Entry 3 Students:_____

(ACS) Animated cartoon series – Entry 1 URL:_____ Entry 1 Students:_____

Entry 2 URL:_____ Entry 2 Students:_____

Entry 3 URL:_____ Entry 3 Students:_____

(EC) Editorial cartoon – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(COMP) Computer art – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(I) Illustration – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(INF) Infographic – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(S) Strip cartoon – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(AP) Art Portfolio – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

SIPA's Best Visual Contest entry form

Literary magazine and yearbook submissions
Email form and entries to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____ Publication name _____

Literary magazine

(MC) Cover – Entry Student:_____

(MD) Drama script package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MF) Fiction spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MG) Gallery spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MMC) Music composition package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MN) Nonfiction spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MP) Poetry spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(MT) Table of contents – Entry 1 Student:_____

(LMP) Lit mag portfolio – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

Yearbook

(YA) Academic spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YAC) Alternative copy – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YC) Club spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YCV) Cover – Entry Student:_____

(YES) End sheet – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YH) Headline package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YI) Index spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YO) Opening spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YP) People spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YPS) Profile spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YSD) Section divider – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YS) Sports spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YSL) Student life spread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(YT) Title page – Entry Student:_____

(YBP) Yearbook Portfolio – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

SIPA's Best Visual Contest entry form

Newsmagazine & newspaper submissions – submit in either newsmagazine OR newspaper, but not in both
Email form and entries to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____ Publication name _____

Newsmagazine

(NAS) Alternative storytelling – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMC) Newsmagazine cover – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NME) Entertainment package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMF) Feature package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMH) Headline package– Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMI) In-depth cover story– Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMN) News package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMOE) OP/ED package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMS) Sports package – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NT) Table of contents page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NMP) Newsmagazine Portfolio– Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

Newspaper

(NPA) Alternative storytelling – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NF) Newspaper Front Page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NC) Centerspread – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NE) Entertainment page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NFP) Feature page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NHP) Headline package– Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NNP) News page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NOE) OP/ED page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NS) Sports page – Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

(NPP) Newspaper Portfolio– Entry 1 Student:_____ Entry 2 Student:_____
Entry 3 Student:_____

SIPA's Best Visual Contest entry form

Photography submissions

Email form and entries to hsjourno@gmail.com by Feb. 12. $5 per entry

School _____ Publication name _____

Photography (Includes all publications)

(PA) Academic – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PC) Club – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PCGS) Creative group shot – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PEP) Environmental portrait – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PFY) First-year student – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PI) Illustration – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PL) Landscape – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PN) News – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PS) Sports – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PSR) Sports reaction – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PSL) Student life – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____

(PORT) Photo portfolio – Entry 1 Student:_____ Entry 2 Student:_____

Entry 3 Student:_____