

THE STATE OF WOMEN'S STUDIES AT CAROLINA

News from Women's Studies at the University of South Carolina

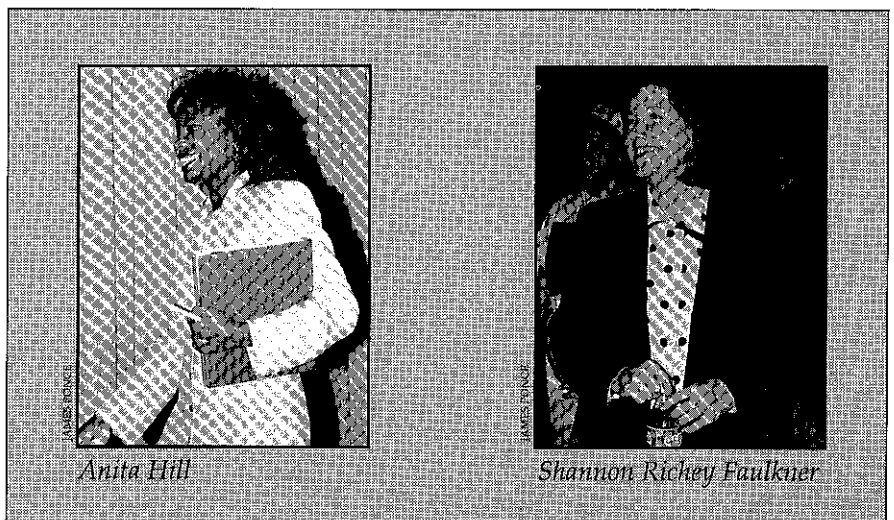
Spring/Summer 1995

Women's History Month: Tackling Tough Issues

Women's History Month 1995 featured more than 60 events sponsored by 45 USC departments, programs, and offices. More than 4,500 people attended this year's celebration, which also featured events co-sponsored by Trinity Cathedral and Benedict College, adding to the diversity of offerings and audience. Ranging from consciousness-raising (The Backlash Bakesale and The Clothesline Project) to artistic (a world-premier music performance "In Praise of Women: Silent Voices Emerge!") to informative (Modern Muslim Women: Seeing Past the Veil), Women's History Month events reflected the multiple realities of women's life experiences and tackled tough and controversial issues.

Shannon Richey Faulkner, currently involved in a legal challenge to The Citadel's all-male undergraduate admissions policy, spoke to an audience of over 400, whose questions ranged from enthusiastic and supportive to openly hostile. As a state-supported institution which receives \$12.6 million in taxes annually, The Citadel should not exclude women, who make up 52% of the state's population, Faulkner said. She cited The Citadel's reputation as a fine academic institution, the excellence of its Education Department, the military setting, and the important network of Citadel alumni as the reasons she chose the previously all-male college as the right one for her.

Although her lawyers have taken the case on a *pro bono* basis, costs to Shannon Faulkner and her family have been high in terms of harassment, vandalism to the family home, and loss of friends. Faulkner said that the fight is worth it: she has found out who her true



Anita Hill

Shannon Richey Faulkner

friends are, she is acting in accordance with deeply held principles, and she is getting a good education. Come August, she hopes to be admitted to the Corps of Cadets and take full advantage of this publicly-funded institution of higher education.

Anita Hill, professor of law at the University of Oklahoma, addressed a standing-room-only audience of "baby boomers" and members of "Generation X" about the complex and controversial issues of sexual and racial harassment, gender and racial discrimination, and violence against members of marginalized groups. While acknowledging that the baby boomers still have a job to do in rectifying these issues, Hill pointed out that it will be up to Generation X to make a real difference. The baby boomers have lived too long in the present American power structure and are too accustomed to it to be able to step back and look at restructuring society.

Hill enumerated the contributions of her own generation: baby boomers went to court, to churches, and to colleges demanding institutional accountability; they insisted on exercising their right of free speech; they envisioned world peace as a possibility; they formed a critical mass that provided the impetus for equality for all persons. But there is still much to do. The challenges for the future include seeing the relationships among sexual harassment, violence, and gender oppression; understanding the international nature of gender issues; appreciating the need for an essential realignment of power; and recognizing gender and racial oppression in the earliest stages. By meeting these challenges, Generation X can ensure that gender and racial oppression are not inherited by yet another generation of young people.

Abney Faculty Fellowship Awarded to Wiley

Dr. Joyce N. Wiley, an assistant professor of social and behavioral sciences at USC Spartanburg, has been awarded the seventh Josephine Abney Faculty Fellowship to study Bint al-Huda, a Muslim woman cleric who was hanged by the Iraqi government in 1980. The summer stipend of \$3,750 will enable Wiley to examine the means al-Huda used to reach women, the degree of acceptance she achieved in the Shi'i Muslim religious establishment, and her influence on women's rights in Shi'ism and Iraq.

In presenting the award to Wiley at the USC Women's Studies Conference on March 31, Vice President for Academic Affairs and Provost James Moeser noted, "By researching her life and impact, Dr. Wiley will write Bint al-Huda into contemporary Islamic history. Once her story is told, her life will serve as both a lamp and a beacon for Muslim women's rights activists."

For practicing Muslims, improved conditions for women require the support of reformist clerics such as al-Huda who can ground their theories in Islam. Furthermore, nothing by or about her has been published in English, so Wiley's work will increase the audience for al-Huda's scholarship.

Dr. Wiley was selected to receive the award by an interdisciplinary faculty committee impressed by her project's promise to make a significant contribution to feminist and Muslim scholarship.



Dr. Joyce N. Wiley

Carlisle Award: "Satir and Gender Issues"

Dr. Miriam Freeman, an associate professor of social work, received the fifth Carol Jones Carlisle Award in Women's Studies, a \$500 grant. Freeman's research addresses an important issue in the field of family therapy by recognizing the need to integrate systemic family theory with feminist theory and practice.

The work of Virginia Satir in the area of family systems and feminist theory and research have both been interests of Freeman's for years. She feels that, intuitively, the two are consistent. Using survey, content analysis, and interview research methods, she will determine whether the two can be integrated. Freeman states, "These two bodies of knowledge and areas of practice have the potential to inform and be informed by each other. This project will contribute to this cross-fertilization and should result in a richer wisdom for working with families."



Dr. Miriam Freeman

Dr. Carol Jones Carlisle presented the award to Dr. Freeman at a luncheon ceremony during the USC Women's Studies Conference on March 31.

Women's Studies Research Series: Becoming Ourselves

The Fall 1994 Women's Research Series concluded on November 29 with Elizabeth Cramer, a doctoral candidate in social work and 1994 graduate of the Women's Studies Certificate Program, presenting an analysis and critique of lesbian identity development models. Cramer explored the assumptions underlying each of three models and how these assumptions make the models problematic for understanding lesbian identity development. Problems arise when a theory assumes that homosexual development is the same as heterosexual development; that lesbian development is assumed to be identical to gay male development; that a hierarchical stage process is required; and that variables such as gender and other cultural identities are not considered relevant. Cramer concluded by questioning what a new model might look like, one incorporating the conceptual and practical benefits of a stage theory, but flexible enough to consider the impact of race, gender, and milestone events.

Dr. Elizabeth Bell, 1992 winner of the Carol Jones Carlisle Award, opened the Spring 1995 Women's Studies Research Series with her presentation "In Search of Lost Voices: Biographies of Early

Women Aviators." Bell's interest in the subject was sparked by reading Anne Morrow Lindbergh's story detailing her adventures while mapping new air routes to the Far East with her husband, Charles.

Her research carried her to rare book rooms across the country because, unlike the works of the male aviators of the time, the writings of women aviators were not carefully archived. Bell limited her research to women flying and writing during the 1920s and '30s because her specialty is expatriate American authors of that period.

As she examined the autobiographies of women living and flying on different continents and releasing their works with different publishers, Bell discovered common themes. These women had to battle for the right to fly at all, and they had to show ingenuity and resourcefulness in getting training and equipment; their machinery was even sabotaged at times. These women also shared a commonality of purpose, a network of support. They were outspo-

Studies, Cont. p. 4

Promises to Keep: Visions for a Feminist Future

More than 150 faculty members, students, staff, and invited guests attended the Eighth Annual USC Women's Studies conference on March 31. In addition, interested community members from as far as Myrtle Beach, as well as faculty and students from Columbia College, Furman University, and Presbyterian College attended the day-long event.

Dr. Dianne Johnson-Feelings opened the conference with her Abney Award address, "She's Grown Dreadlocks: The Grandmother Figure in Angela Johnson's *Toning the Sweep*." "African-American children's literature is triply marginalized," she said, "because it is aimed at children, it is about African-Americans, and it is primarily written by women."

Johnson-Feelings focussed on hair as an important metaphor in *Toning the Sweep*. Ola, both "the oldest and newest kind of African-American grandmother," has dreadlocks. African-American female writers often explored the symbolic importance of hair. Hair has aesthetic, cultural, and political significance. Texture is a badge of status; shearing of hair an instrument of oppression. After looking at her grandmother's "dreads" and seeing her as a woman almost for the first time, granddaughter Emily decides to let her hair grow. As for Ola, dreadlocks are not a badge of slavery, but allow this new kind of grandmother to claim her rightful place in society.

Toning the Sweep is about physical, psychological, and personal journeys. Ola tells Emily, "You have to try everything to live in this world." It is also about family. With David Two Star, a Native American, Emily learns about those who came before her. "Ancestors are the reason we are who we are," says David.

Dr. Elizabeth Kamarck Minnich, author of *Transforming Knowledge*, presented the luncheon address, "If You Want Truth, Work for Justice." She began with a "collage" emphasizing the plurality of knowledge, quoting from the works of Carol Gilligan, Michelle Fine, Carl Jung, Toni Morrison, Ralph Ellison, and Anna Julia Cooper. Without justice for all, argued Minnich, knowledge is lacking. The challenge to the academy is how to make the curriculum more inclusive and, thereby, more just and truthful. The foundations of our

current knowledge come from a time when not all people were included in "humankind" and unless we recognize that, we are complicit with systems that are unjust.

Minnich used metaphors from Hans Christian Anderson to illustrate her points. "The Emperor's New Clothes," she suggested, is a story about "outside consultants," the "expert" tailors who defined knowledge for the emperor and his populace. Similarly, the academic community has allowed experts to define as truth a body of knowledge that excludes the knowledge of women and people of color.

In "The Ugly Duckling," the swan was perceived by the ducks (the dominant culture) as ugly rather than different. Today, the academy sees everything different from the dominant culture as lesser, ugly, a problem, rather than new, exciting, and different. To have Truth, all the voices of all the people must be heard and respected.

Dr. Mary Crawford, Interim Director of Women's Studies, concluded the day

with an analysis of women's humor. Contrary to the stereotype, she showed that feminists do, in fact, have a sense of humor and that they use it in political activism. Citing Nancy Datan, for example, Crawford pointed out that feminists use humor to bring the unspeakable, in this case breast cancer surgery, into public discourse. Women also use humor to poke fun at society's dominant group—men—and the way women's lives are constructed. According to cartoonist Nicole Hollander, "Men are frightened by women's humor because they think that when women are alone they're making fun of men. This is perfectly true, but they think we're making fun of their equipment when in fact there are so many more interesting things to make fun of—such as their value systems." Quoting comedian Kate Clinton, Crawford said that feminist humor is "a deeply radical analysis of the world and our being in the world because it, like the erotic, demands a commitment to joy . . . we are saying that we have the right to be happy, that we will not settle for less."



The Clothesline Project honors and pays tribute to women survivors of intimate violence. Made by survivors and those who care about them, the shirts are displayed to the public to increase awareness of violence against women, celebrate a woman's strength to survive, and provide an avenue for her to break the silence. The project started with 31 shirts hung in Hyannis, Mass., in 1990 and has spread across the United States and a number of other countries. USC's display, interestingly enough, is juxtaposed with an advertisement for *Pulp Fiction*, a movie controversial for its graphic violence against men and women.

Arney Robinson Childs Memorial Award

Each year, Women's Studies presents the Arney Robinson Childs Memorial Award of \$250 to a student majoring or minoring in Women's Studies. The award recognizes stellar scholarship, special contributions to Women's Studies classes, and critical leadership on campus and in the community. This year, Kelly Olson has been selected to receive the award.



Kelly Olson

An Honors College student with a major in Marine Science and a minor in Women's Studies, Ms. Olson is president of the Women Students' Association. She is also active in Omicron Delta Kappa, Mortar Board, Leadership Council, and the Garnet Circle of the Student Alumni Association. Last year she was honored as Volunteer of the Year for her work with The Nurturing Center.

Kelly recently changed her plan to go into environmental law, and now plans to pursue a career as a gourmet chef. Whatever her career, she will continue her commitment to educating and

serving women and children. Of her accomplishments, she says, "I feel proud knowing that I have been involved in educating students about women's issues; with education and information comes the thing that, unfortunately, so many college women lack—empowerment."

Thompson Award Honors Epidemiology Student's Research

On Awards Day, April 20, Women's Studies presented the seventh annual Emily Thompson Memorial Award in Women's Health to Lucille Walls for her research project, "Determining Risk Factors for Physical Injury During Rape."

When Walls decided to return to college for a graduate degree in epidemiology, she encountered considerable resistance, as it was virtually unprecedented for a person who is blind to pursue a degree in the field. She cites her advisor, Dr. Ann Coker, as her "greatest ally," who treated her as an equal to other students.

Very little research has been done on physical injuries during sexual assault. Walls hopes that her study will encourage further research in the area, as well as provide practical data about correlates and consequences of physical and sexual violence against women.

Walls also holds a master's degree in social work with a specialization in community organization. She has recently begun work in the Health Promotion Department of the Riverside/San Bernardino County Indian Health Project in southern California. She is also a member of the National Organization for Women and is actively involved in disability issues.

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ken about each other's accomplishment and showed little of the rivalry that characterized the male aviators experience.

The Research Series continued on February 15 with three researchers from the College of Social Work presenting preliminary findings from an ongoing project in Columbia intervening with crack-cocaine addicted women and their children.

Dr. Barbara Morrison, the I. DeQuincy Newman Professor of Social Work, is the "macro" social worker on the team using her expertise in policy and legislation to make recommendations about public policy and its response to these women and children. Dr. Rita Rhodes, using her background in working one-on-one with clients, leads the interview team and supervises the research. Aiysha Shabazz, M.S.W. directs the program and has done a case study using the single-subject time series approach to look at changes in assertiveness and self-esteem in a woman served by the project.

The research team has identified a number of salient issues in this project: the rights of the mother versus the rights of the baby; the appropriateness of punishment versus treatment; and the impact of race, class, and gender on drug-abusing pregnant women.

The Research Series ended for the semester on April 19 with a new addition, the panel presentation "Creating Knowledge About Women: Research by Women's Studies Graduate Students at USC."

The State of Women's Studies at Carolina is published bi-annually by Women's Studies at the University of South Carolina

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Women's Voices Ring Out

choing through Women's History month was the theme of "giving voice



Crystal Kemah



Carmen Taffolla

WOMEN'S STUDIES ENDOWMENT

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For support of the
Women's Studies Program
at the University
of South Carolina.

ESTABLISHED A MEMORIAL FUND IN Women's Studies in order to present a book award each year to a student who exemplifies Brenda's special characteristics and interests.

This year the award went to Wendy Powell. A religious studies major and senior in the the South Carolina Hon-

natic presentation, "My making," gave the audience of two women from two backgrounds and two talents. Nonetheless, these 20-year friendship that both. Marjorie Shostak, artist, and Nisa, a !Kung shared with each other on the role of women, loss, and health.

were explored in a rich presentations throughout the Kelly-Lewis of the Colork presented an analytical pregnancy in a talk Voices: African American Perspectives on Pregnancy she presented findings

well is writing her about women's spirit Jane Kaufman pre-an autographed copy Outercourse at the Women's Studies Conference on March 31.

Those who wish to contribute to the Brenda Harden Gross Memorial Fund may write a check to the Women's Studies Endowment with a notation that the contribution is for the Memorial Fund.

from interviews with these teens. The USC Women's Chorus under the direction of Grace Cajuat premiered works composed especially for Women's History Month. This concert, "In Praise of Women: Silent Voices Emerge," featured works by Dr. Reginald Bain, Dr. Sam Douglas, and Larry Kent.

Notable speakers also turned to the theme of giving voice to women. In her concluding remarks, Anita Hill said that we must "encourage women to find their voices. They will not be the same; they will be different." And only by hearing women's voices can we begin to address the gender and racial inequities that pervade our society. Philosopher Elizabeth Minnich said that the world must hear the voices of all people before we can have truth. Quoting Anna Julia Cooper's *A Voice From the South*, she said, "It is not the intelligent woman vs. the ignorant woman, nor the white woman vs. the black, the brown, and the red,—it is not even the cause of woman vs. man. Nay, 'tis woman's strongest vindication for speaking that the world needs to hear her voice....The world has had to limp along with the wobbling gait and the one-sided hesitancy of a man with one eye. Suddenly the bandage is removed from the other eye, and the whole body is filled with light. It sees a circle where before it saw a segment. The darkened eye restored, every member rejoices with it."

Friends of Women's Studies

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Peri Astin, solo-performer from London, England performs Celtic legends from "a time out of time" in *Bright Sea - Dark Shore*.

Forging Ahead: Women's Health

Women's History Month events included three outstanding offerings related to women and health. On March 14, the USC School of Medicine sponsored a brown bag lunch Wellness Seminar, "Depression in Women," presented by Deborah D. Leverette, M.D. In this informative session, Dr. Leverette provided attendees with a clear and concise overview of causes, risk factors, and symptoms of depression in women,



Dr. Patricia Hill

as well as information on current treatment options. The presentation also included a review of common misconceptions about depression and a discussion of why it can be difficult to diagnose.

On March 16, "That Lady Doctor: Hilla Sheriff and the Politics of Public Health in the South Carolina Piedmont 1929-1940" combined a focus on women's health care issues and women as health care providers. Presented by Dr. Patricia Hill of Lander University and sponsored by Southern Studies, the School of Public Health, the USC Medical School, and Women's Studies, Dr. Hill painted a fascinating portrait of Dr. Hilla Sheriff as the leader of a "circuit riding unit of medical professionals preaching the gospel of health" to mill workers and isolated farm families of the South Carolina Piedmont. An early feminist, Dr. Sheriff felt that traditional views of women as nurturing helped women physicians to access support for their programs. Dr. Sheriff created the South's first mobile health unit, a truck pulling a trailer, which provided cooking lessons, canning classes, pressure cookers,

and physical examinations to patients suffering from pellagra throughout the South. After becoming Director of Health in Spartanburg County, Dr. Sheriff opened the first family planning clinic associated with a county department of health. This was a radical move because disseminating contraceptive information to married women was illegal at the time.

The focus on women and health shifted again on March 22 to women in medical careers in a lunchtime presentation (including pizza!) at USC's Medical School. Introduced by a review of the current AMA statistics on medical careers, "Women in Medicine and Biomedical Science: Professional and Research Issues" provided a panel discussion from three perspectives: a review of recommendations from the National Women's Resource Center's 1991 "Forging Women's Health Research Agenda" conference, the personal experiences of physicians in private practice, and ways to balance the professional demands of a medical career with the demands of personal life and relationships.

Cutting Edge: Gender, Culture and Class

Crucial issues at the intersection of gender, culture, and class formed the basis of the Anthropology Department's offerings for Women's History Month. Cosponsors of this important series included the African-American Studies Program, the African Studies Committee, Institute for Families in Society, Benedict College, College of Liberal Arts, Women's Studies, and the Department of English and Theatre, Speech and Dance. The films "Mirror, Mirror" and "Rites" juxtaposed ritual circumcision in Africa with cosmetic surgery in the United States. "Not Without My Veil" and "A Little for My God" contrasted both the African and Middle Eastern practice of Islam and the life of

lower and middle-class Islamic women. "Working Against the Odds: Work Experiences of African Women in the Diaspora" examined the women's working lives in the United States, Togo, and Nicaragua. In an event that was both the culmination of Women's History Month and the USC Women's Studies Conference, two women portrayed the life experiences of an American anthropologist and a Kung San woman she studied in "My Heart is Still Shaking." Panels following the various presentations allowed audiences to explore with experts and performers important questions surrounding the universality of women's life experience and how race and class influence gender.

Boards and Commissions Booklet Available

Why aren't more women serving on South Carolina's boards and commissions? Maybe it's because they haven't discovered the much-needed information source, *Profiles of 20 Select State Boards and Commissions*. This user-friendly booklet compiles information on 20 of the state's targeted boards and commissions which need women. There are immediate opportunities to serve on the State Board of Education.

Designed for those interested in serving the state through appointments to boards and commissions, *Profiles* includes current vacancies and positions expired or expiring during 1995 and 1996.

To order *Profiles*, make out a check for \$1.75 to S.C. Advocates for Women on Boards and Commissions and mail it to: Ann Elliot, P.O. Box 50461, Columbia, S.C. 29250. For further information on how to apply contact Marlene Milstead, 803-366-9681.



Susan Aude' Fisher addressed an attentive audience on gender and disability issues during Women's History Month.

SCHDE	DEPT	CRS	SCI	TITLE	CRD	BLDG	RM	DAYS	TIME	PROF	SESS
329025	WOST	111	001	Women in Western Culture 03				TTH	9:30-10:45A	Boyd	C002
492305	WOST	111	510	Women in Western Culture 03 (SC Honors College)				TTH	9:30-10:45A	Boyd	C002
329045	WOST	113	001	Women & Their Bodies in in Health & Disease	03			TTH	2:00-3:15P	West	C002
329055	WOST	399	001	Independent Study Preq: Consent of Instructor and Director of Women's Studies	03	TBA	TBA	TBA	TBA	Crawford	C002
473985	CHIN	398F	001	Female Images in Chinese Theatre	03			W	2:30-5:00P	Ye	C002
467125	ENGL	437	001	Women Writers	03			TTH	11:00-12:15P	Feldman	C002
454045	HIST	464	001	History of American Women	03			TTH	12:30-1:45P	Synnott	C002
315065	NURS	110	001	Self-Care Behaviors	03			MWF	10:10-11:25A	Boyd	C002
315075	NURS	110	002	Self-Care Behaviors	03			TTH	11:00-12:15P	Boyd	C002
474355	RELG	491B	001	Gender & Religion	03			MWF	10:10-11:00A	Baldwin	C002
323395	SOCY	305	001	Sociology of Family	03			MWF	10:10-11:00A	Smith	C002
329065	WOST	701	001	Feminist Theory	03			T	2:00-4:30P	James	C002
329075 C002	WOST	790	001	Directed Reading Research. Preq: Consent of Instructor, Graduate Director and Director of Women's Studies	03	TBA	TBA	TBA	TBA	Crawford	
458825	ENGL	738	001	American Women Writers	03			TTH	2:00-3:15P	Davis	C002
	ENGL	820	001	Austen and the Brontes	03			TTH	3:30-4:45P	Feldman	C002
470635	GINT	704	001	Political Theory & Feminism	03			TH	12:30-3:00	Ring	C002
293035	GEOG	709	001	Explorers/Travelers	03			M	5:30-8:15P	Gilmartin	C002
417225	PSYC	750/	001	Psychology of Women/	03			W	3:00-5:30P	Crawford	C002
	WOST	750	001	Psychology of Women	03			W	3:00-5:30P	Crawford	C002

EVENING PROGRAM

August 24 - December 8, 1995

445895	RELG	E491A	501	Women & Spirituality	03			M	6:00-9:00P	Bush	C002
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Fall I Accelerated: August 24 - October 20, 1995

445895	WOST	E111	801	Women in Western Culture	03			TH	5:30-8:15P	Higgins	C002
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Fall II Accelerated: October 23 - December 8, 1995

492245	WOST	E112	851	Women in Society	03			TTH	5:30-8:15P	Griffith	C002
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492185	PSYC	E310	851	Psychology of Women	03			TTH	5:30-8:15P		C002
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