

THE STATE OF WOMEN'S STUDIES AT CAROLINA

News from Women's Studies at the University of South Carolina

Fall/Winter 1994

Visiting scholars program brings varied research to campus

The Women's Studies Program continued a tradition of excellence this year with its first guest scholar from another institution, Dr. Ann Lane, director of women's studies and professor of history at the University of Virginia. Well known for her work on Charlotte Perkins Gilman, Professor Lane presented "Women's History in the Courtroom: EEOC vs Sears Roebuck and Co." She examined what was the largest, and at 12 years the longest, sex discrimination case at the time, and how the testimony of two feminists bitterly divided business, legal, scholarly, feminist, and media communities.

According to Lane, this case illustrates the idea that "despite changes in overall ideology, the extent of sex segregation has changed very little in the past century." Her analysis suggested that sex discrimination cases will always be among the most difficult to prove because the law cannot acknowledge the existence of uncertainty, and the "dispassionate and judicious language of the scholars" allows legal experts to harness generalized truths to untruths. Since the question of women's "special characteristics" is deeply embedded in the issue of sex segregation, and because the question is one sur-

rounded with much uncertainty, it not surprising that both the EEOC and Sears were each able to find a well-respected feminist to support their position. Rosalind Rosenberg testified for Sears using an essentialist argument claiming that women's nurturing roles are primary, while Alice Kessler-Harris testified for the EEOC claiming that economic opportunity shapes the kind of work women desire.

The second program in the series, "Women's Health Issues" included a screening of a new video "A Woman's Health" produced by SCETV, followed by a panel presentation by experts on

women's health.

Beginning with an introduction by Hilary Rodham Clinton and narrated by Rita Moreno, the video, "A Woman's Health," presented the stories of six women and their experiences with throat and lung cancer, coronary heart disease, depression, osteoporosis, domestic violence, and breast cancer.

The panel included Maricola Leon Kesicki of the Women's Resource Center, SC Alcohol and Drug Abuse Services; Dr. Barbara Morrison, I. DeQuincey Newman Professor of So

Visiting scholars, *Cont. p. 4*

Rosser receives NSF appointment in Washington; Crawford to be interim director

Dr. Sue V. Rosser, director of women's studies and professor of family and preventive medicine has been appointed Senior Program Officer for Women's Programs at the National Science Foundation (NSF), the major funding institution for basic science research in the United States. During spring semester 1995, Rosser will assume full-time duties at NSF in Washington, D.C., where she will oversee a \$7 million budget and three separate research initiatives:

- Model Projects for Women and Girls supports programs which attract and retain women and girls in science, mathematics and engineering;
- Experimental Projects for Women and Girls supports projects aimed at bringing about permanent systemic change through cooperation among universities, public school districts and community organizations; and
- Information and Dissemination which supports national scale efforts to produce conferences, publications and video tapes.



Crawford and Rosser

In addition, she will work with other directorates within NSF to increase research by, for, and about women. Rosser said that the appointment came as a "surprise and an honor."

Dr. Mary Crawford, graduate director of women's studies and professor of psychology will assume the role of interim director during Rosser's absence.

Mark Your Calendar!!

March 31, 1995

Eighth Annual
System-wide Conference
in Women's Studies

**Promises to Keep:
Visions for a Feminist Future**

Keynote Speaker

Elizabeth Minnich

author of *Transforming Knowledge*

USC faculty showcase research in Women's Studies

The fall 1994 Faculty Research Series in Women's Studies was inaugurated on September 13, by Drs. Judith Giblin James and Nancy S. Thompson, associate professors of English, with their presentation "Recovering Sylvia Ashton-Warner's *Five Women*".

Sylvia Ashton-Warner is best known for her writings on teaching based on her work with Maori children in New Zealand. While engaged in research on Ashton-Warner's methods, Thompson discovered six original draft manuscripts of an unpublished novel. The novel, first titled *Monday Afternoon*, then *Artist*, and finally *Five Women*, tells the story of women's passionate friendships and the tensions surrounding them.

The women are Pania, Flo, and Darling, who are engaged in "a concentric pattern of passion" involving jealousy, disappointment and love. Flo's aging mother and Delores, who pursues Darling, complete the group. Ashton-Warner's publisher viewed these relationships as homosexual and suggested that at least one of the characters become male. Ashton-Warner resisted both the change in gender and the definition. James and Thompson, in the contexts of their own friendship and feminist scholarship, "...co-authored, co-researched, and co-laborated from beginning to end" Sylvia Ashton-Warner's struggle to create and maintain passionate friendships which were not defined as "either/or" but rather "both/and". Like Ashton-Warner herself, they seek to "defer definition and thereby avoid re-covering" either Ashton-Warner or the novel. Their analysis is based on five definitions of the word "recover": 1) to reclaim, 2) to prevent from being covered again, 3) to restore balance, 4) to recuperate and 5) to regain something lost. These definitions are applied in the contexts of Ashton-Warner's life, her identity, her relationships with her husband and the women on whom the novel's characters are based, her publisher's negative reaction to the novel, and finally the in work of James and Thompson.

The second presentation of the series on October 11, "Who Bears the Burdens of Global Environmental Change?" by Dr. Susan Cutter, chair of the Department of Geography, shifted the focus from intimate relationships to the global interactions of people and the environment. In the tradition of the best femi-

nist scholarship, Cutter refocused large environmental issues into a series of very specific questions: How can feminist perspectives help us address environmental issues? How useful is equity as a guiding principle for environmental policies? Who is contributing to the problem, who is most likely to be affected, and why?

Cutter's inquiries opened the way for interesting new perspectives and implications for policy, beginning with the observation that there are as many kinds of environmentalism as there are kinds of feminism. According to Cutter, it is important to add technology to the gender/science/nature debate. As she described it, "just as science is not gender neutral, neither is technology; and just as women perceive and experience the world differently from men, the same is true of women's relationships to technology". Cutter showed how social, generational, and procedural inequities in power lead to similar inequities in environmental policy by using the following examples: 1) Most "Lulu's" or unwanted land uses, create "landscapes of risk" for the local population - populations which consist predominantly of racial and ethnic minorities. 2) Although the deleterious health effects of lead are well known, we are raising generations of developmentally delayed people by allowing lead levels to exceed safe limits in 1/6 of all U.S. children. 3) The chemical disaster in Bhopal, India, is illustrative of institutionalized "environmental racism."

In closing her remarks, Cutter described a number of needed changes: shift environmental policy from clean-up to prevention, shift the burden from victims to polluters, link efforts for women's

and children's health with environmental efforts, and consider women's status along with development and urbanization when considering causes.

The series continued on November 1 with "Men from Mars, Women from Venus? A Feminist Analysis of Cross-Sex Talk" by Dr. Mary Crawford, graduate director of women's studies and professor of psychology. Crawford's presentation focused on the use of the two-cultures model of communication to explain gender differences in speech as represented in two current bestsellers, John Gray's *Men Are From Mars, Women Are From Venus* and Deborah Tannen's *You Just Don't Understand: Women and Men in Conversation*. While Gray divides male and female communication into two separate languages, Martian and Venusian, Tannen represents the difference as one of style or "report talk" versus "rapport talk."

Although the two-cultures model may represent an improvement on earlier communications models because it "does not characterize women's talk as deficient in comparison to a male norm," Crawford demonstrated several serious flaws in its use by Gray and Tannen. Because gender is the only conceptual category addressed by either author, "differences attributable to situations and power relationships are made invisible," and class, race/ethnicity, age, sexual orientation, etc., are never considered. These absences create a "rhetoric of reassurance" in which no one is to blame for miscommunication, but women are effectively silenced. Crawford interpreted these efforts as a "social construction of miscommunication" that functions to reify difference and reproduce existing gender relations.

Faculty Research Series

Presentations still to come in the Women's Studies Faculty Research Series include:

"In Search of Lost Voices: Autobiographies of Early Women Aviators", Elizabeth Bell, Professor of English, University of South Carolina-Aiken. Wednesday, January 25, 1995, 3:30 pm, 250 Gambrell Hall.

"Sins of the Mother: Public Policy and its Response to Crack Cocaine Addicted Women and their Children", Barbara Morrison, I. De Quincy Newman Professor of Social Work and Aiysha Shabazz, MSW. Wednesday, February 15, 1995, 3:30 pm, 250 Gambrell Hall.

To confirm locations, please call Women's Studies at 777-4007.

Davis inaugurates memorial lecture

Dr. Thadious Davis, professor of English at Brown University, delivered the first Adrenee Glover Freeman Memorial Lecture in African-American Women's Studies on Tuesday, November 14 in Gambrell Hall. In "Liberal Space/Gendered Place: Nella Larsen and African-American Female Expatriatism," Davis explored how the experiences of expatriate African-American women have been excluded and marginalized in history. She called for scholars to respect female African-American expatriates "... enough to do the archival research to go beyond thin assumption. . ." instead of subsuming female experience under male experience.

Davis used France, which had a reputation as a liberated space for people of color in the 1920s and 1930s, to illustrate how the emphasis on race make invisible the importance of gender and class. During this time France was attractive to African-American male writers because of its racial liberalism, tradition of appreciating artists, and appreciation for American soldiers of color. "The primary discourse is race, so gender drops out and women become honor-

ary men," she said. The reality for women, however, was much different. The space possibilities offered by racial liberalism were overshadowed by repressive gender-based norms of behavior which severely restricted the public activities of women. As a consequence, women who traveled alone found their social lives confined to smaller, less public spaces. Because male expatriate activities were public, they were well documented and are reflected in critical texts. Because women's activities were much less public, they were less well documented, if at all, and are absent from historical accounts.

The Adrenee Glover Freeman Memorial Lecture was established to honor the life and accomplishments of Ms. Glover Freeman who was an attorney and was well known and respected in Columbia business and legal circles. She was also a member of the Women's Studies Business and Community Board. She died in 1993.



Davis

James honored with new blades

Dr. Judith Giblin James, associate professor of English, was honored at a reception on September 13, for her outstanding contributions to the Women's Studies Program at USC. In addition to her commitments in the Department of English and her own research, James served as acting graduate director during the 1992-93 academic year, and as acting director during the 1993-94 year.

To honor her service and encourage her leisure time activities, Dr. Mary Crawford presented James with a pair of lavender rollerblades and accessories, a gift from women's studies graduate students. Both James and Crawford are members of the rollerblading group "Crones on Wheels."



Call for Applications

Josephine Abney Faculty Fellowship for Research in Women's Studies

The Josephine Abney Faculty Fellowship for Research in Women's Studies is designed to encourage research that focuses on women or gender-related issues. The research may be interdisciplinary or it may originate in any discipline within the University system. Research on women's health, analysis of women's roles in history or society, the psychology of women, and feminist literary criticism are examples (not meant to be exclusive) of topics that might be fruitful for research.

This fellowship is open to any full-time faculty member in the University system. The fellowships subcommittee of the Women's Studies Committee will make the final selection of the recipient. The most important criteria for selection are the significance of the proposed project, the soundness and clarity of the research plan, and its potential contribution to Women's Studies scholarship.

For application forms and further information please contact Dr. Mary Crawford, interim director of women's studies at 777-4007. Deadline for applications is January 24, 1995 at 4:00 p.m. The recipient of the fellowship will be announced on March 31, 1995.

Call for Papers

Promises to Keep:
Visions for a Feminist Future

March 31, 1995

Keynote Speaker:
Elizabeth Minnich

author of *Transforming Knowledge*

Eighth Annual System-wide
Women's Studies Conference

University of South Carolina

We invite you to submit abstracts for individual presentations or proposals for a panel/session relevant to the conference theme of continued progress in transforming disciplinary and interdisciplinary knowledge and social policy to empower women. Fifteen minutes will be allotted for individual papers and 45 minutes for panel/session presentations. To obtain a form for submitting your abstract, call the Women's Studies office at 777-4007 or FAX 777-9114. Deadlines for program submissions is January 30, 1995.



Spring 94 recipients of the Graduate Certificate in Women's Studies (from l. to r.) Sylvia Davis, Dale Sprouse/Gray, Elizabeth Cramer, and Aimee Berger celebrated at a luncheon in their honor.

Rosser's latest book on women's health now in print

Women's Health: Missing from U. S. Medicine by Dr. Sue V. Rosser, director of women's studies and professor of family and preventive medicine, has been published by Indiana University Press. The fifth book that Rosser has authored alone, *Women's Health* draws attention to the absence of women in current health research, the application of male

perspectives to women's health, and to specific groups of women whose health has been ignored. The book concludes with suggestions about what could be done in medical school curricula to make research design and treatment more inclusive.

This spring Rosser is anticipating publication of *Teaching the Majority: Breaking the Gender Barrier in Science, Mathematics and Engineering* by Teachers College Press of Columbia University. Edited by Rosser, this collection includes contributions from the perspective of teaching curriculum content and pedagogy by faculty in a variety of scientific disciplines including chemistry, physics, geoscience, mathematics, engineering, and computer science.

Visiting scholars, Cont. from p. 1

cial Work at USC; and Dr. Sue V. Rosser, director of women's studies and professor of family and preventive medicine. Each panel member provided her unique perspective in a brief critique of the video followed by general comments concerning women's health and the health care system.

Kesicki discussed the negative role of alcohol and drug abuse in women's health and pointed out that one in six women suffers the effects of alcohol abuse or alcoholism. She also explained the links between alcohol and depression (daughters of alcoholics are six times more likely to be treated for depression by age 32), alcohol and cancer (alcohol consumption is associated with 10 percent of cancer in women), and how for women's health the major risk factors are economic, genetic, behavioral and psycho social.

Morrison discussed differences in mortality and disease rates between African-American women and white women, particular risks for African-American women, and the inappropriate use of risk profiles which

state that "Just because you don't fit the risk profile doesn't mean you are not at risk." She showed how the standard risk profile for osteoporosis (which includes being of Scandinavian heritage and having a pale complexion and small bone structure), is used to dismiss African-American women as being at low risk when, in fact, many African-American women have Scandinavian ancestry and are indeed at risk.

Rosser's discussion centered on the absence of women in health research both as subjects and as researchers and how research efforts must address bias along gender, race and age lines. Citing coronary heart disease and AIDS as examples, Rosser pointed out that women develop coronary heart disease eight years later on average than men and men with AIDS die 30 months after diagnosis and women with AIDS die 15 weeks after diagnosis. "Simply including women in existing studies won't fix the problem if we don't refocus the definition to include women and people of color at appropriate ages," she said.

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Women's Studies Courses Spring 1995

SCHDE	DEPT	CRS	SCT	TITLE	CRED	BLDG	RM	DAYS	TIME	PROF	SESS
170185	WOST	112	001	Women in Society	03	055	405	TTH	2:00-3:15	Fidler	C002
	WOST	112	501	Women in Society (SC Honors College)	03	055	405	TTH	2:00-3:15	Fidler	
170205	WOST	399	001	Independent Study Preq: Consent of Instructor and Director of Women's Studies	03	061	000	TBA	TBA	TBA	C002
194835	ANTH	358	001	Gender, Culture & Behavior	03	016	201	TTH	11:00-12:15	Kasakoff	C002
177785	CLAS	324	001	Women in Antiquity	03	055	408	MW	2:30-3:45	Castner	C002
	ENGL	437	501	Women Writers (* Obtain Schedule Code from SC Honors College)	03	TBA	TBA	TTH	9:30-10:45	Davis	C002
205125	GINT	368	001	Interest Groups & Social Movements	03	051	302	TTH	11:00-12:15	Woliver	C002
142315	JOUR	563M	001	Minorities, Women & Media	03	084	3009	T	5:30-8:15	Campbell	C002
156865	NURS	110	001	Self-Care Behaviors	03	056	251	W	4:00-5:15	Boyd	C002
167665	SPAN	398	001	US Hispanic Women Writers	03	055	301	TTH	12:30-1:45	Shirley	C002
170215	WOST	702	001	Issues and Methods in Women's Studies Research	03	051	123	W	2:30-5:00P	Crawford	C002
170225	WOST	790	001	Directed Reading/ Research Preq: Consent of Instructor, Graduate Director and Director of Women's Studies	03	061	000	TBA	TBA	Crawford	C002
170235	WOST	797	001	Seminar in Women's Studies	03	051	123	W	6:00-8:30P	James	C002
196925	ANTH	772	001	Gender & Culture	03	016	302	M	2:00-5:00	Kasakoff	C002
NEW 203325	CLIT	88IL	001	Seminar/French Feminist Thought	03	055	305	W	3:30-6:00	Lane	C002
189275	ENGL	737	001	British Women Writers	03	061	000	TTH	2:00-3:15	Feldman	C002
NEW *	LAWS	632	001	Gender, Sexuality & the Law (*Non-Law Student Admission Requires Dean's Approval; Obtain Schedule Code from Law School Dean's Office)	03			T and F	1:00-1:50 11:00-12:50	Aiken	C002
EVENING PROGRAM											
Evening Program information/assistance available from Lifelong Learning, 777-8155											
Spring I Accelerated: January 16-March 3, 1995											
235235	WOST	E111.801		Women in Western Culture	03	TBA	TBA	TTH	5:30-8:15P	Hogsett	C003
Spring II Accelerated: March 13-May 1, 1995											
226355	WOST	E111.454		Women in Western Culture	03	(Spring Valley)		MW	6:00-8:45	Hogsett	C004
235295	WOST	E112.851		Women in Society	03	TBA	TBA	TTH	5:30-8:15P	TBA	C004
238215	PSYC	E310.851		Psychology of Women	03	TBA	TBA	TTH	5:30-8:15	TBA	C004

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