

THE STATE OF WOMEN'S STUDIES AT CAROLINA

News from Women's Studies at The University of South Carolina

Fall/Winter 1992-93

Endowment Campaign Reaches \$250,000 Goal in 1992

By Katherine W. Mille

The Women's Studies Endowment has reached an historic milestone. Our reaching \$250,000 rewards the dreams, efforts, and contributions of nearly 1000 friends at USC, across South Carolina, and beyond who seek to encourage teaching and learning about women.

With the Endowment's annual yield, Women's Studies is actively encouraging faculty and student investigation of women's diverse concerns, experiences, and contributions. Women's Studies is able more than ever before in its 20-year history at USC to help shape the priorities and direction of the University and higher education in a way that begins to include women's voices.

We have witnessed together the establishment of the Josephine Abney Faculty Fel-

lowship in Women's Studies; the Harriott Hampton Faucette Fund in Women's Studies; the Arney Childs Memorial Award for outstanding students in Women's Studies; the Emily Thompson Memorial Award for student research in women's health; the Professor Carol Jones Carlisle Award for research in Women's Studies; the Preventive Medicine Fund in Women's Studies; and a growing unrestricted endowment to commit to many goals which lie before us. We have accomplished a great deal!

The idea to endow Women's Studies came in 1984, among a group of women faculty and administrators. It materialized in 1985 with the inaugural gifts of four generous women: Jean Wallace Blount, Harriott Hampton Faucette, Lily-Roland E. Hall, and Frances Close Hart. With the encouragement from their support and USC's promise

of a national search for the first full-time director of Women's Studies, an advisory board was formed. Under the leadership of Jean Blount and Jennie Dreher Evins, this board helped plan and carry out in 1986 a mailing and contacts with USC alumnae, through the Office of Development. A phone campaign, and many letters and conversations later, we had raised nearly \$30,000. And we had our first director, Dr. Sue V. Rosser, nationally prominent for her work on issues in women's health and women in science. Under her leadership, Women's Studies was soon one of the most productive and visible programs on campus.

Josephine Abney of Greenwood, Harriott Faucette and Frances Hart of Columbia made major gifts that boosted us on our way. Citizens across the state have sent gifts. The
see Endowment (page 5)

New Graduate Certificate Approved

After five years of planning, the Certificate of Graduate Study in Women's Studies will be awarded for the first time at Graduation ceremonies this spring. The 18-hour degree program was approved in May by the Commission on Higher Education. Dr. Judith Giblin James, associate professor of English, has been appointed acting graduate director for 1992-93 and co-chair, with Dr. Sandra Kelley of Psychology, of the search for a permanent graduate director. (See story, page 3.)

USC Women's Studies has offered graduate courses since 1988. With the new certificate program, we join three other southeastern universities in granting graduate degrees in Women's Studies. Duke University also offers a certificate; the University of Alabama offers a Master's degree, and Emory University offers both a certificate and a Ph.D.

"The need for the program is strong and rapidly increasing, both at USC and nationwide, as students and teachers in numerous fields recognize the importance of acquiring the new knowledge scholarship on women has produced," according to Dr. Sue V. Rosser, director. "We are delighted to have the certificate in place. Judging by our inquiries and applications, the level of interest is high," she said.

Students may earn the graduate certificate as their sole degree or pursue it concurrently with work in another graduate or professional program. "Most applicants," Dr. James said, "hope to combine the Women's Studies certificate with master's or doctoral degrees in established disciplines such as English, Psychology, History, Education, So-

see Certificate (page 2)



Novelist Gloria Naylor at USC;
see story on page 2.

Certificate (from page 1)

Work, Nursing, or Law, but it is also designed for working professionals—teachers, ministers, psychologists, and others—whose career goals would be furthered by a graduate degree focused on women.”

Degree requirements include nine hours of core courses and nine hours of electives. The core consists of Feminist Theory

(WOST 701), Issues and Methods in Women's Studies Research (WOST 702), and a new course, Seminar in Women's Studies (WOST 797), designed to effect a synthesis between core courses and electives.

Dr. James estimates that at least three women or as many as five will have enough credits

to receive the certificate at May graduation. Students must make formal application to the graduate program, she said. Application forms and a new brochure describing the degree are available on request from the program office.

Gloria Naylor Introduces New Novel to USC Audience

Celebrated novelist Gloria Naylor read from her latest work to a capacity crowd of over 400 in the Law School Auditorium on November 16. Heralded as a peer of Alice Walker and Toni Morrison, Naylor gratified an eager audience of students, faculty, and townspeople with excerpts from *Bailey's Cafe*, a novel that completes the quartet of interrelated works she began in 1982 with *The Women of Brewster Place*. Other works in the series include *Linden Hills* (1985) and *Mama Day* (1988), the latter researched and partially written on the coast of South Carolina, where Naylor recently bought a home.

The oral and dramatic quality of Naylor's writing was fully in evidence in her reading from *Bailey's Cafe*, which is plotted as an intricate blues performance in which voice gives way to voice and readers are urged to

listen to the individual stories “one key down,” where “every point's got a counterpoint.” The novel's setting, a mythical cafe in post-World War II Brooklyn, is a way station between misery and miracles where only the desperate come, to fall off the edge of the world or be saved.

Most of the desperate are women on their way to Eve's boardinghouse, where their wounds can be healed: Jesse Bell's heroin addiction, Sweet Esther's hatred of men, and the scars of the two Marys—one a “cocoa-butter dream” who carved up her face with a beer opener to destroy her sex appeal, the other a 14-year-old Ethiopian Jew circumcised and resewn to destroy her sexuality. The girl comes to the cafe pregnant, claiming, “No man has ever touched me.” Naylor has set herself the task of ex-

ploding the punishing stereotypes of female sexuality, the Magdalenes and Jezebels, and rewriting the biblical stories they derive from. The miraculous and affirmative ending to this novel, Naylor said, shows a change in her own attitude from the bleak or equivocal endings of the first two novels.

Bailey's Cafe was read as a play at Lincoln Center in October. Naylor is currently at work adapting *Mama Day* as a feature film, which she hopes to begin filming this summer on the South Carolina coast.

Naylor's visit was co-sponsored with the Department of English, African-American Studies, Southern Studies, the Dean of the College of Humanities and Social Sciences, the Office of the Provost, the Graduate English Club, and the Ideas and Issues Committee of the Carolina Program Union.

Director Maintains Active Schedule This Fall

A new book and heavy speaking and consulting commitments have contributed to Dr. Sue V. Rosser's busy fall semester. *Feminism and Biology*, her fourth book, was published in November by Twayne/Macmillan. A fifth, to be titled *People Friendly Medicine*, is under contract with Indiana University Press.

In addition to travel throughout South Carolina in connection with the \$119,000 National Science Foundation grant she is administering on “The Transformation of Science and Math Teaching to Reach Women,” Dr. Rosser has given nearly a dozen invited lectures or workshops at colleges and universities throughout the country. Such travel, she emphasizes, is underwritten by the sponsoring institutions.

Highlights of her fall schedule include a major address on “Diversity among Scientists and the Future of Science” at the Cultures of Science symposium sponsored by the Five College Consortium (Smith, Hampshire, Amherst, and Mount Holyoke Col-

leges); a speech on “A New History for Women Scientists” at a plenary session of a national conference sponsored by the Women's College Coalition and the American Association for the Advancement of

Science; and a presentation on “Research and Research Training Needs of Women and Women's Health Issues” at the National Institutes of Health in Bethesda, Maryland.

The State of Women's Studies at Carolina

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Women's Studies Research Series Continues

China Visits Recalled

The first program in this fall's series presented the views of four professors who have lived, worked, or visited in China. The panel discussion was entitled “From Bound Feet to High Heels: Impressions of Women During the Last Decade in China” and was held September 8, co-sponsored with Professional Women on Campus.

Dr. Carolyn Matalene, English, spoke of her experiences as a professor at Shanxi University for a semester in 1982. She read a student's essay outlining changes in women's position in China across three generations: her grandmother, born in 1917, who suffered bound feet (“otherwise no man would take her for his wife”), bride sale and the births of ten children, only three of whom survived; her mother, born in 1936, a beneficiary of the revolution who freely chose her husband and works at a respected job; and herself, born in 1962, a former Red Guard and the first woman college student in her family.

Dr. Marlene Mackey, Nursing, spent the summer of 1984 at Shanxi Medical College, where she observed the impact of the 1978 national policy limiting population growth to one child per couple. Dr. Mackey said that, while she was initially appalled by the idea of government intervention in so personal a matter as family size, she came to see overpopulation as a dire problem that required drastic measures. The policy has had the effect of increasing premarital genetic counseling, good prenatal care, and family planning. She described educational initiatives to combat entrenched cultural prejudices which have made female infanticide common for hundreds of generations. A wall poster she showed asked, “What if you can have only one child and that child is a girl?” The poster educates parents to understand that men rather than women determine sex selection in fetuses and that girls and boys are equally valuable children and citizens.

Dr. Suzanne Thorpe, Chemistry, described her sojourn in China in 1985 as a manifestation of “the first wave of shoppers” to visit the country in unofficial capacities. She returned there this summer and reported numerous changes in the status of women and the culture generally. On this visit she

found women in hotel management, a woman taxi driver, equal representation of women as physicians and division chiefs in a teaching hospital, and men (or, at least one man) employed in an embroidery factory traditionally staffed only by women. The drab clothing of the revolutionary era has given way to Nikes and Benetton-like colors.

Dr. Alice Kasakoff, Anthropology, also visited China as a tourist this summer. She was particularly interested to observe the effects of the one-child limit as it might reflect a cultural similarity between East and West in responses to declines in fertility. Currently at work on a book on the cultural effects of such demographic changes in the 19th-century United States, Dr. Kasakoff observed a similar tendency among the contemporary Chinese to invest more significance in their children, families having “put all their DNA in one basket.” She showed slides illustrating “intense fathering” and material adornments for children, especially in clothing and toys. She also observed that greater prosperity among country residents has made western styles and consumerism popular across the countryside.

The program was attended by several students from China who concurred with or elaborated on the points made by the panelists.



Marlene Mackey shows shoes for bound feet.

see Research Series (page 4)

Graduate Director Search in Progress

Women's Studies and the Department of Psychology have been authorized to search for an associate or full professor who will serve as graduate director of Women's Studies and do research and teaching in women's issues in psychology. The position is currently being advertised, though no appointment will be made until after February 15.

Dr. Sue V. Rosser said the decision to conduct this search with the Department of Psychology was largely motivated by the need to recruit a specialist in social science methodology to help teach

Women's Studies core courses. “This is an excellent opportunity for us and for the Department of Psychology, and we are looking forward to the collaboration,” she said.

The search committee, co-chaired by Dr. Judith Giblin James of Women's Studies and Dr. Sandra J. Kelley of Psychology, consists of Drs. Kathleen D. Pager and Jean Ann Linney of Psychology; H. Thorne Compton, Theatre, Speech, and Dance; and Natalie H. Kaufman, Government and International Studies.

Research Series *(from page 3)*

Housing Policy Critiqued



Shirley Geiger

of GINT in her lecture on "Housing Policy and Single Mothers," November 17.

More than a million families nationally languish on waiting lists for subsidized housing. In Columbia alone, 7500 families waited in July 1992. These figures and others were presented by Dr. Shirely Geiger

Dr. Geiger said the national (and local) housing crisis is "a crisis of affordability and availability and a crisis of will." A "tepid" governmental response and flaws in policy design, particularly as those policies fail to recognize the "female face of poverty," are responsible for the failure of public housing initiatives. She pointed to a seventy percent cut in housing assistance subsidies during the Reagan administration and the exclusion of women from housing policy design as manifestations of the problem.

Focusing most of her discussion on the public housing crisis in Columbia, Dr. Geiger argued for a "gender sensitive" housing policy that identifies the needs of low-in-

come families (predominantly headed by women) by asking them. Among the responses they would give, and have given in a survey she conducted, is that they feel trapped in public housing and they fear retaliation for making their needs known or questioning punitive regulations. Dr. Geiger called for housing developments on "a more human scale" and advocated on-site day care and the availability of counseling and public transportation. Well designed public housing policy can "empower and advance" impoverished single mothers, she said.

Visiting Scholars Engender Knowledge

Writing Feminist Archaeology

Dr. Wendy Beck, visiting USC from the University of New England in Australia, where she is professor of Archaeology and Paleoanthropology, described her work on a three-volume account of field excavations at Coonabarabran in southeastern Australia. Her lecture on September 30, "Writing Australian Feminist Archaeology," was co-sponsored with the Department of Anthropology.

Professor Beck outlined the challenges she and her academic and aboriginal collaborators have faced in constructing alternative and feminist ways of telling the past. Realist conventions in archaeological site reporting are marked by putative impersonality and factuality that amount to a "covert interpretive omnipotence," she said. To counter the stance of false objectivity, Dr. Beck combined conventional site reporting with the stories of black and white residents, emphasizing their knowledge of the past and their experience of Coonabarabran, where natives lived as hunter-gatherers as recently as 200 years ago before the arrival of Europeans. Diaries of the archaeological field workers are also included to acknowledge the complexity of field experience. The resulting three volumes, from which she read excerpts, offer what she hopes is "a more inclusive view of the past that does not regard aboriginal people or material culture merely as objects of study."



Wendy Beck

Society Likened to "The Attack of the Blob"

Dr. Hanna Pitkin, Robson Professor of Political Science at the University of California-Berkeley, analyzed philosopher Hannah Arendt's concept of society or "the social" in a lecture October 15 entitled "The Attack of the Blob."

According to Dr. Pitkin, an internationally prominent scholar and author of three important works of political philosophy, the Grade-B horror movie alluded to in her title captures Arendt's concept of social forces as an evil monster threatening to engulf helpless human victims. Dr. Pitkin situated

Arendt's views of "the social" within a framework of interrelated concepts characteristic of her philosophy and ventured as well a hypothesis about the origin of Arendt's views within her life and times, including her romance with Martin Heidegger, the rise of Nazism, and her analysis of the response of Jews to their Jewishness in an anti-Semitic society.

Gender Debate Fueled Spanish Civil War

"The Spanish Civil War was in some sense a war about women," Dr. Frances Lannon said in a lecture co-sponsored with the Department of History on November 12. Dr. Lannon, a fellow in Modern History at Lady Margaret Hall, Oxford, spoke on "War and Gender: Women in Spain, 1931-1939."

She said that gender is a largely unrecognized factor in the rebel overthrow of a republican government and the installation of Franco's regime. The role of women in society was a central issue in the struggle between fascist and anti-fascist forces. The military coup against the Spanish Republic was, among other things, an attempt to reverse legislated social changes that gave greater civil freedom to women, including coeducation, increased job opportunities, the right to divorce, and the right to vote.

Farewell Wishes to Departing Friend



Katherine Mille

Women's Studies faculty and staff paid tribute to Dr. Katherine Wyly Mille, departing assistant director, during two receptions in August. She has taken a two-year appointment as director of Women's Studies at the University of North Carolina at Greensboro, beginning this fall.

Dr. Mille left amid cheers and congratulations as the Women's Studies Endowment she initiated and worked hard to build reached its goal of \$250,000. "Kathy's persistence and energy and deep commitment to the mission of Women's Studies inspired all of us," Dr. Sue V. Rosser said, adding that UNC-Greensboro has gained a talented advocate for their program.

Dr. Mille described her new job as a challenging opportunity "to work with alumnae and to expand the academic program in Women's Studies." Lessons learned in her five years in Women's Studies at USC will serve her well in Greensboro, she believes.

She promises not to lose touch with her friends in Columbia and, in fact, maintains residences in both Columbia and Greensboro, commuting to South Carolina on weekends.

Dr. Mille earned her Ph.D. in Linguistics at USC in 1990.

Endowment *(from page 1)*

Women's Studies Community and Business Board was formed under the leadership of Sharon Smith Hult, in order to reach the business community and state leadership with the critical challenge of Women's Studies. Numerous corporations and businesses led by Republic National Bank, Colonial Life, T & S Brass and Bronze Works of Travelers Rest, News & Press of Darlington, Blue Cross-Blue Shield, SCANA, and IBM have joined to support our initiatives. The Close Foundation committed \$10,000 to the Endowment. Significantly, more than 140 faculty, staff, and students at USC have sustained our efforts with thousands of dollars, some of them giving time and time again, year after year.

Look at what we have done thus far. We have forged an alliance of women and men, young and old, of all colors, types, and creeds, in support of an historic effort to correct centuries of neglect. The Women's Studies Endowment, thanks to us all, will nurture that effort for however long it takes to establish the full value of women's lives through education.

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191413	WOST	112	001	Women in Society	03	HU	403	TTH	11:00-12:15 A	Carey
191423	WOST	113	001	Women & Their Bodies In Health & Disease	03	HC	317	TTH	2:00-3:15 P	West
191433	WOST	399	001	Independent Study (Prerequisite: Consent of Instructor and Director of Women's Studies)	03	HU	000	TBA	TBA	TBA
191443	WOST	702	001	Issues & Methods in Women's Studies Research	03	HU	403	T	2:00-4:30 P	Rosser
191453	WOST	790	001	Independent Study (Prerequisite: Consent of Instructor and Director of Women's Studies)	03	HU	000	TBA	TBA	TBA
212543	WOST	797	001	Seminar in Women's Studies	03	HU	000	TH	2:00-4:30 P	James
*	ENGL	437	001	Women Writers	03	HU	415	MWF	11:15-12:05 P	Tombe
*	ENGL	738	001	American Women Writers	03	*	*	M	3:00-5:30 P	James
*	GINT	352	001	Politics of Sex Roles	03	GAMB	124	TTH	9:30-10:45 A	Kaufman
*	JOUR	563M	001	Minorities: Women & Media	03	*	*	TTH	8:00-9:15 A	Tark
*	LATN	324A	001	Topics in Classical Humanities: Women in Classical Antiquity	03	*	*	MWF	9:05-9:55 A	Castner
*	NURS	110	001	Self Care Behaviors	03	NURS	127	TTH	11:00-12:15 P	Cover
*	NURS	J110.655		Self Care Behaviors	03	TV Studio C		TTH	4:30-5:50 P	Cover
*	SPAN	398A	001	Diaries of Latin American Women	03	*	*	MWF	2:30-3:25 P	Lopes

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Spring I Accelerated: January 18 - March 4, 1993

191463	WOST	E111	801	Women in Western Culture	03	Petg	000	TTH	5:30-8:00 P	Hudock
*	PSYC	E310	301	Psychology of Women	03	*	*	TTH	5:30-8:00 P	Hartt

Spring II Accelerated: March 15 - May 6, 1993

191473	WOST	E112	851	Women in Society	03	HU	000	MW	5:30-8:00 P	Eckman
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