

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

| Critical                                   | Course Subject and Title  | Credit Hours | Min. Grade <sup>1</sup> | Major GPA <sup>2</sup> | Code       | Prerequisites         | Notes |
|--|---|--------------|-------------------------|------------------------|------------|-----------------------|-------|
| <b>Semester One (15-17 Credit Hours)</b>   |   |              |                         |                        |            |                       |       |
| !  | ENGL 101 Critical Reading and Composition                                       | 3            | C                       |                        | CC-CMW     |                       |       |
|  | Major Ensemble <sup>3</sup>   | 1            | C                       | *                      | MR         |                       |       |
|  | MUED 155 Group Piano <sup>4</sup>   | 2            | C                       | *                      | MR         |                       |       |
| !  | MUSC 117 Aural Skills I   | 1            | C                       | *                      | MR         |                       |       |
| !  | MUSC 115 Music Theory I   | 3            | C                       |                        | CC-AIU     |                       |       |
|  | MUSC 111 Lower Div. Applied Music <sup>5</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | MUSC 100 Recital Class  | 0            | S                       |                        | MR         |                       |       |
|  | MUSC 100A Music Advocacy I  | 0            | S                       |                        | MR         |                       |       |
|  | Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>7</sup>   | 3-4          |                         |                        | CC-GFL     |                       |       |
| <b>Semester Two (16-17 Credit Hours)</b>   |   |              |                         |                        |            |                       |       |
| !  | ENGL 102 Rhetoric and Composition   | 3            | C                       |                        | CC-CMW/INF |                       |       |
|  | Major Ensemble <sup>3</sup>   | 1            | C                       | *                      | MR         |                       |       |
|  | MUED 156 Group Piano <sup>4</sup> (or demonstration of piano prof. is required) | 2            | C                       | *                      | MR         | Instructor consent    |       |
| !  | MUSC 118 Aural Skills II  | 1            | C                       | *                      | MR         | MUSC 117              |       |
| !  | MUSC 116 Music Theory II  | 3            | C                       | *                      | MR         | MUSC 115              |       |
|  | MUSC 111 Lower Div. Applied Music <sup>5</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | MUSC 100 Recital Class  | 0            | S                       |                        | MR         |                       |       |
|  | MUSC 100L Recital Class Laboratory  | 1            | C                       | *                      | MR         |                       |       |
|  | Foreign language <sup>6</sup> or other Carolina Core Requirement <sup>7</sup>   | 3            |                         |                        | CC-GFL     |                       |       |
| <b>Semester Three (16-18 Credit Hours)</b> |   |              |                         |                        |            |                       |       |
| !  | MUSC 215 Music Theory III   | 3            | C                       | *                      | MR         | MUSC 116              |       |
| !  | MUSC 217 Aural Skills III   | 1            | C                       | *                      | MR         | MUSC 118              |       |
|  | Major Ensemble <sup>3</sup>   | 1            | C                       | *                      | MR         |                       |       |
|  | MUSC 111 Lower Div. Applied Music <sup>7</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | MUSC 100 Recital Class  | 0            | S                       |                        | MR         |                       |       |
|  | Cognate or Minor Course <sup>8</sup>  | 3            | C                       |                        | PR         |                       |       |
|  | Foreign language <sup>6</sup> or Carolina Core Requirement <sup>7</sup>         | 3            |                         |                        | PR/CC      |                       |       |
|  | Carolina Core Requirement <sup>7</sup>  | 3-4          |                         |                        | CC         |                       |       |
| <b>Semester Four (16-18 Credit Hours)</b>  |   |              |                         |                        |            |                       |       |
|  | MUSC 353 History of Western Music I   | 3            | C                       | *                      | MR         | MUSC 100L, 115, & 116 |       |
| !  | MUSC 216 Music Theory IV  | 3            | C                       | *                      | MR         | MUSC 215              |       |
| !  | MUSC 218 Aural Skills IV  | 1            | C                       | *                      | MR         | MUSC 217              |       |
|  | Major Ensemble <sup>3</sup>   | 1            | C                       | *                      | MR         |                       |       |
|  | MUSC 111 Lower Div. Applied Music <sup>7</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | MUSC 100 Recital Class  | 0            | S                       |                        | MR         |                       |       |
|  | Cognate or Minor Course <sup>8</sup>  | 3            | C                       |                        | PR         |                       |       |
|  | Carolina Core Requirement <sup>7</sup>  | 3-4          |                         |                        | CC         |                       |       |
| <b>Semester Five (15-16 Credit Hours)</b>  |   |              |                         |                        |            |                       |       |
|  | MUSC 354 History of Western Music II  | 3            | C                       | *                      | MR         | MUSC 353              |       |
|  | MUSC 130A-Z Ensemble (Chamber) <sup>9</sup>                                     | 1            | C                       | *                      | MR         |                       |       |
|  | MUSC 111 Lower Div. Applied Music <sup>7</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | MUSC 100 Recital Class  | 0            | S                       |                        | MR         |                       |       |
|  | Cognate or Minor Course <sup>8</sup>  | 3            | C                       |                        | PR         |                       |       |
|  | History <sup>10</sup>   | 3            |                         |                        | PR         |                       |       |
|  | Carolina Core Requirement <sup>7</sup>  | 3            |                         |                        | CC         |                       |       |
| <b>Semester Six (15-16 Credit Hours)</b>   |   |              |                         |                        |            |                       |       |
|  | MUSC 455 History of Western Music III   | 3            | C                       | *                      | MR/CC-INT  | MUSC 354              |       |
|  | MUSC 111 Lower Div. Applied Music <sup>7</sup>                                  | 2-3          | C                       | *                      | MR         |                       |       |
|  | Ensemble (major or chamber) <sup>3 &amp; 9</sup>                                | 1            | C                       | *                      | MR         |                       |       |
|  | Cognate or Minor Course <sup>8</sup>  | 3            | C                       |                        | PR         |                       |       |
|  | Humanities or Fine Arts   | 3            |                         |                        | PR         |                       |       |
|  | Carolina Core Requirement <sup>7</sup>  | 3            |                         |                        | CC         |                       |       |
| <b>Semester Seven (15 Credit Hours)</b>    |   |              |                         |                        |            |                       |       |
|  | Music Major Elective <sup>11</sup>  | 2            | C                       | *                      | MR         |                       |       |
|  | Ensemble (major or chamber) <sup>3 &amp; 9</sup>                                | 1            | C                       | *                      | MR         |                       |       |
|  | Minor Course <sup>8</sup> or Approved Elective <sup>12</sup>                    | 3            | C (minor)               |                        | PR         |                       |       |
|  | Humanities or Fine Arts   | 3            |                         |                        | PR         |                       |       |
|  | Social Science  | 3            |                         |                        | PR         |                       |       |

| Semester Eight (14-16 Credit Hours)   |     |                    |   |       |  |  |
|---|-----|--------------------|---|-------|--|--|
| Ensemble ( <i>major or chamber</i> ) <sup>3 &amp; 9</sup>   | 1   | C                  | * | MR    |  |  |
| Minor Course <sup>9</sup> or Approved Elective <sup>12</sup>  | 3   | C ( <i>minor</i> ) |   | PR    |  |  |
| Humanities or Fine Arts   | 3   |                    |   | PR    |  |  |
| Carolina Core Requirement <sup>7</sup>  | 3   |                    |   | CC    |  |  |
| Carolina Core Requirement <sup>7</sup> or Approved Elective <sup>12</sup>   | 3-4 |                    |   | CC/PR |  |  |
| Carolina Core Requirement <sup>7</sup> or Approved Elective <sup>12</sup> ( <i>depends on req. needed to meet Carolina Core or hrs. to graduate</i> ) | 1-3 |                    |   | CC/PR |  |  |

### Graduation Requirements Summary

| Minimum Total Hours | Minimum Major Requirements Hours | College & Program Requirements Hours | Carolina Core Hours | Minimum Institutional GPA |
|---------------------|----------------------------------|--------------------------------------|---------------------|---------------------------|
| 121                 | 49                               | 34-40                                | 32-38               | 2.000                     |

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
- MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- Students in the Music, BA program are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- The cognate is intended to support the course work in the major. The cognate must consist of twelve hours of courses at the advanced level, outside of, but related to the major. In place of a cognate, a student may choose a minor consisting of at least 18 credit hours of courses concentrated in one area that follow a structured sequence. A second major eliminates the minor/cognate requirement. Music majors may supplement their degree with a minor in Audio Recording, Music Entrepreneurship, or Music Industry Studies.
- Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
- The School of Music requires one U.S. History and one non-U.S. History course, both of which must be chosen from the approved Carolina Core GHS courses. Whichever is not fulfilled through the Carolina Core GHS requirement must be fulfilled through this college requirement.
- Music Major Electives: Students must complete a minimum of 6 hours of music major electives, including MUED 155 & 156, if needed, or MUSC 278 for those whose primary medium is voice.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

### Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 116, 215, 216); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

| Codes: |  |
|--------|--|
| CC     | Carolina Core  |
| CC-AIU | Carolina Core-Aesthetic and Interpretive Understanding                             |
| CC-ARP | Carolina Core-Analytical Reasoning and Problem-Solving                             |
| CC-CMS | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component   |
| CC-CMW | Effective, Engaged, and Persuasive Communication: Written Component                |
| CC-GFL | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language |
| CC-GHS | Carolina Core – Historical Thinking  |
| CC-GSS | Carolina Core – Social Sciences  |
| CC-INF | Carolina Core – Information Literacy   |
| CC-INT | Carolina Core – Integrative Course   |
| CC-SCI | Carolina Core – Scientific Literacy  |
| CC-VSR | Carolina Core – Values, Ethics, and Social Responsibility                          |
| CR     | College Requirement  |
| MR     | Major Requirement  |
| PR     | Program Requirement  |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.